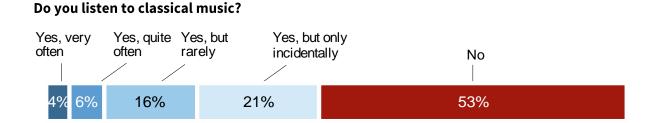


PUBLICOPINION

Solid and Professional

Interest in the International Fryderyk Chopin Piano Competition

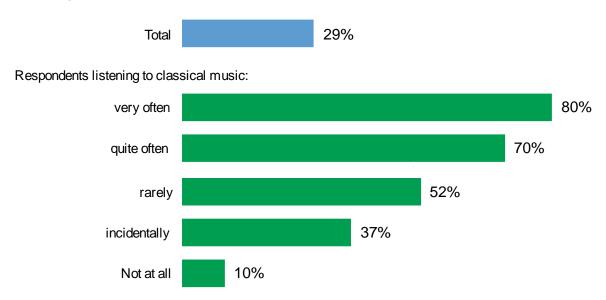
Almost half of respondents (47%) declare listening to classical music. Relatively few do it often, while most do it incidentally or rarely.



On 1-23 October the 17th International Fryderyk Chopin Piano Competition was held in Warsaw. According to declarations, almost three-tenths (29%) of respondents followed the competition coverage. It is worth noting that not only fans of classical music were interested in the competition: its media coverage was followed by one-third of people listening to classical music only incidentally and by one-tenth of respondents who do not usually listen to this type of music.

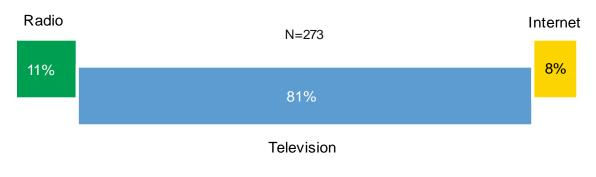
Did you follow the media coverage (on TV, radio or online) of this year's 17th International Fryderyk Chopin Piano Competition?

Percentage of affirmative answers



The most important medium for following the Competition was television. The proportions of people following it on the radio or online were much smaller.

What medium did you primarily use to follow the Chopin Competition?



More information about this topic can be found in CBOS reports in Polish: "The Interest in Chopin Piano Competition", November 2015. Fieldwork for national sample: November 2015, N=951. The random address sample is representative for adult population of Poland.